

# PROGRAMME

- **Welcome**
- **The Long Walk** around the fountain and back.  
Music: *An Feochán* tune composed by Tommy Peoples
- **The White Garden.** Poetry scene: *Now Sleeps the Crimson Petal* written by A.L. Tennyson (1847)
- **The Main Garden** scenes:
  - ***Down by the Sally Garden***  
Traditional tune “The maids of Mourne” collected by S. Henry (1920s) based on a poem by W.B. Yeats (1889)
  - ***Bushes and Briars English folk song***  
Collected by R. Vaughan Williams (1907)
  - ***A Division on a Ground***  
from *The Division Flute* by John Playford (1706)
  - ***The Mulberry Garden***  
from *The English Dancing Master*  
by John Playford Collection (1651)
  - ***Greensleeves to a Ground***  
from *The Division Flute* by John Playford (1706)
  - ***Reminiscence*** of Sally Garden
  - ***In the Garden***  
by Van Morrison from the album  
*No Guru, no Method, No Teacher* (1986)
- **Finale** Iced tea made by Mary Barbour



# CREDITS

**Choreographic direction** Professor Karen Barbour  
[profiles.waikato.ac.nz/karen.barbour](http://profiles.waikato.ac.nz/karen.barbour)  
[drkarenbarbour.com](http://drkarenbarbour.com)

**Theatrical direction** Dr Declan Patrick  
[profiles.waikato.ac.nz/declan.manning](http://profiles.waikato.ac.nz/declan.manning)

**Musical direction** Dr Rachael Griffiths-Hughes  
[profiles.waikato.ac.nz/rachael.griffiths-hughes](http://profiles.waikato.ac.nz/rachael.griffiths-hughes)

## Dance theatre artists

Helene Burgstaller  
[www.facebook.com/Paeroa-Contemporary-Dance](http://www.facebook.com/Paeroa-Contemporary-Dance)

Holly Finch, [hollyfinch.com](http://hollyfinch.com)

Margaret Dewes, [www.facebook.com/taurangacontactcare](http://www.facebook.com/taurangacontactcare)

## Musicians

Kathryn Orbell QSM (Flute)  
[hail.to/st-pauls-collegiate-school-hamilton](http://hail.to/st-pauls-collegiate-school-hamilton)

Isabella Reid (Vocals)  
[adastra.org.nz](http://adastra.org.nz)

Dr Martin Griffiths (Cello)  
[nzmeb.org/examinations/bios/MartinGriffiths](http://nzmeb.org/examinations/bios/MartinGriffiths)

Dr Rachael Griffith-Hughes (Virginal)  
[profiles.waikato.ac.nz/rachael.griffiths-hughes](http://profiles.waikato.ac.nz/rachael.griffiths-hughes)

Associate Professor Michael Williams (Virginal and drum)  
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## Programme and WCDPT website

Marie Hermo Jensen/Stellaris DansTeater, [www.stellaris.no](http://www.stellaris.no)

## Much appreciation to our supporters

WEL Energy Trust and Te Kura Toi School of Arts, The University of Waikato.

**Many thanks to** Linda, gardener for the English Flower Garden; Tahukiterangi for the speaker; Kirstine Moffat for the poetry books; Mary for refreshing iced tea.

## Waikato Contemporary Dance Projects Trust

is committed to growing dance in the Waikato region through creating empowering opportunities to work in contemporary and creative dance. In attaining our purposes, the Trust is committed to respecting the cultural diversity of all peoples and in relation to Te Tiriti o Waitangi (the Treaty of Waitangi).

[waikatocontemporarydance.org](http://waikatocontemporarydance.org) / [www.facebook.com/wcdpt](http://www.facebook.com/wcdpt) / [www.instagram.com/waikatocontemporarydance](http://www.instagram.com/waikatocontemporarydance)

# Garden of Returning Souls

2026 February 20, 25, 26 and 27 at 6pm; February 28 at 3pm. Hamilton Arts Festival

Karen Barbour, Rachael Griffiths-Hughes, Declan Patrick and local artists,  
with Waikato Contemporary Dance Projects Trust



## **Kia ora, dear audience members,**

We would love to know about your general wellbeing as part of our research understanding wellbeing and live arts performances like this one! Please use your phone to scan this QR Code and link to a short World Health Organisation survey with 5 questions about how you have been feeling in the last two weeks. Participation is voluntary, anonymous and will take about 60 seconds to complete. Thank you. This research data will be analysed to understand audience wellbeing in our communities.

Thank you for attending our performance *Garden of Returning Souls*. If you have more you would like to share, please take time to reflect and contact us by email to share your experiences (through descriptions or creative writing or a photo). We encourage you to send your responses soon after the performance and by 20th March 2026 to [karen.barbour@waikato.ac.nz](mailto:karen.barbour@waikato.ac.nz). Once we have received your response we will save it as an anonymous response from an audience member. Participation is voluntary and you may choose how long you reflect (5-30 minutes - as you feel comfortable).

Responses will be analysed by our principal researchers to understand audience experiences after performances and will inform our written publications about wellbeing and performance.

Ngā manaakitanga,

Karen, Rachael and Declan



Ethical approval for this research FS2025-74 BARBOUR was provided by the ALPSS Ethics Committee on 20 January 2026.